1	objections to any of those documents, 81 to
2	88.
3	MR. ROSE: Thank you.
4	JUDGE SIPPEL: Eighty-one to 88
5	are identified as Mr. Cohen has indicated.
6	Eighty-one through 88 are received in evidence
7	at WTV Exhibits 81 through 88.
8	(Whereupon, the documents referred
9	to were marked as WealthTV Exhibit
10	Nos. 81 through 88 for identifica-
11	tion and were received in
12	evidence.)
13	JUDGE SIPPEL: Thank you very
14	much.
15	It's almost five after four up
16	there. I think it's appropriate for the
17	reporter, if nothing else, that we take a bit
18	of a break here. I'll say between 15 and 20.
19	I'll be back in 20 minutes. You know, that's
20	all I'm going to say.
21	I know we're going to have to go a
22	little bit late tonight, but I don't expect

1	that we're going to be able to get both sides
2	in today. Are you expecting that?
3	MR. COHEN: Not anymore.
4	(Laughter.)
5	JUDGE SIPPEL: So, Ms. Wallman,
6	this is going to cut into your time. Tomorrow
7	morning we're going to have to pick up with
8	exhibits again.
9	MS. WALLMAN: I understand that.
10	JUDGE SIPPEL: All right. As long
11	as you understand. I mean, I'll go. Let me
12	stick my neck out. I mean I'll commit to six
13	o'clock. That's if everybody is interested in
14	staying until six, but if somebody, you know,
15	is going to object to that strongly anyway,
16	that's where we are. Let's not waste more
17	time.
18	MR. COHEN: The only thing I would
19	say, Your Honor, is if we're going to try to
20	work out some kind of agreement about Mr.
21	Herring's testimony before he testifies, and
22	if he is the first witness, I'll certainly

1	stay till six, but once we're talking about
2	working that out, preparing for his cross-
3	examination tomorrow where time is getting
4	JUDGE SIPPEL: I understand.
5	MR. COHEN: But nine or ten
6	tonight, you know
7	JUDGE SIPPEL: I understand, and
8	I'm willing to, you know, start
9	MR. COHEN: So we'll work as long
10	as makes sense, but we do have to try to work
11	that out as well.
12	JUDGE SIPPEL: Well, that's fair
13	enough. I've got a lot of people to think
14	about
15	MR. COHEN: Of course, Your Honor.
16	JUDGE SIPPEL: including
17	myself, and six o'clock seems reasonable to
18	me, and what we'll do is we'll start at ten
19	again tomorrow to give a little bit more time
20	to see what can be done on the written
21	testimony.

1	after four. So give me 20 minutes by that
2	clock.
3	Thank you very much. We're
4	recess.
5	(Whereupon, the foregoing matter
6	went off the record at 4:07 p.m
7	and went back on the record at
8	4:42 p.m.)
9	JUDGE SIPPEL: On the record.
10	We'll do the best we can.
11	MR. ROSE: I hope we can $g \in \mathcal{C}$
12	through this last bit of exhibit based on the
13	ruling so far a little quicker than we have
14	before.
15	JUDGE SIPPEL: We'll try. I'll
16	rely on your folks to help though.
17	All right. We've got, I think, 88
18	was the last one in.
19	MR. COHEN: Yes, sir.
20	JUDGE SIPPEL: Okay. Well, let's
21	start with 89.
22	MR. ROSE: Eighty-nine is an E

1 mail from Wealth Media to Comcast. It's 2 essentially being offered as an admission 3 Comcast made for part of the series. admission. 4 5 MR. SOLOMON: Your Honor, we 6 object. It's actually three separate 7 unconnected E-mails in 89. So I think we 8 should go through them one by one. The first 9 one, it's not even clear that it's an E-mail. 10 It's difficult to authenticate. It's part of 11 an E-mail apparently. It purports to be an E-12 It doesn't say who it's addressed to. 13 It says who it's from. I don't believe it's 14 address to Mr. Herring. So I don't think Mr. 15 Herring can testify about it. 16 There are questions about there's 17 a big space at the top. So it doesn't really 18 look like an E-mail looks, and then the font, 19 if you look closely, the font of the person 20 whose is at the bottom, Alan, is name 21 different than the font of the text.

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1	foundation is, who can authenticate it. It's
2	not really the best evidence. It's not clear
3	that it's an actual E-mail.
4	
5	MR. ROSE: It does look like a
6	piece of the address was taken out. I don't
7	know that we have the original which does have
8	the address, but Mr. Herring is going to be
9	testifying about that.
10	MR. SOLOMON: But Mr. Herring, my
11	understanding is he doesn't purport to be the
12	recipient of it.
13	MR. ROSE: It was forwarded to
1.4	him. It wasn't addressed to him.
L5	JUDGE SIPPEL: Where does it say
16	it was forwarded?
L7	MR. SOLOMON: I don't know how it
L8	gets to him.
L9	MR. ROSE: He's going to say that
20	is not on the document.
21	MR. SOLOMON: Again, Your Honor, I
22	don't understand. If someone wants to testify

1	to something, but to admit this into evidence
2	when it doesn't say who it was addressed to at
3	all, let along that Mr. Herring received it.
4	MR. TOLLIN: -Yeah, there's no "to"
5	and "from" line either.
6	JUDGE SIPPEL: It's identified as
7	89, but it's rejected. There is not a
8	sufficient foundation for receiving this. You
9	know, we're not going to take the time on the
10	record now to do a trial preparation fix that
11	should have been done. So 89 is identified
12	but rejected as unreliable.
13	(Whereupon, the document referred
14	to was marked as WealthTV Exhibit
15	No. 89 for identification and
16	rejected from evidence.)
17	JUDGE SIPPEL: The next item will
18	be 90.
19	MR. COHEN: I'm going to withdraw
20	our objections, Mr. Rose, to 90 and 91. So if
21	you want to just describe them for the Court.
22	MR. SCHONMAN: Your Honor, are you

1	rejecting all three E-mails in Exhibit 89?
2	JUDGE SIPPEL: Well, we never got
3	past the first one.
4	- MR. SOLOMON: Well, the other two,
5	I think are fairly straightforward. These are
6	E-mails from people within WealthTV to each
7	other, but not witnesses who are being called
8	to testify. So, again, there's no one that
9	can be cross-examined about the E-mails
10	because the sender and the recipient haven't
11	been called to testify by WealthTV.
12	JUDGE SIPPEL: Are there
13	objections to the
14	MR. SOLOMON: Yes, we object to
15	those parts of Exhibit 89 as well.
16	JUDGE SIPPEL: And the parts that
17	you identified have to do with exactly what?
18	MR. SOLOMON: The second document
19	is an E-mail from Donna Thomas who was a
20	WealthTV employee to presumably Robert Herring
21	of WealthTV. They're describing to each other
22	an E-mail that one of them got from Alan, what

1	that person said to Alan, what somebody said,
2	and they're purporting to say what Steve Burke
3	of Comcast told somebody at WealthTV.
- 4	Neither of the people who sent
5	the person who sent the E-mail, Donna Thomas,
6	is not testifying, nor is the recipient,
7	Robert Herring.
8	JUDGE SIPPEL: Well, it just
9	sounds like a lot of hearsay on hearsay. Who
10	wants to handle this? Mr. Rose, Ms. Wallman,
11	Mr. Feld? Anybody want to take a shot at
12	that?
13	MR. ROSE: I think the other E-
14	mails are internal Wealth E-mails. The one
15	that we were trying to get in was the
16	statement by the Comcast, Mr. Dannenbaum here,
17	and you've already ruled on that. So.
18	JUDGE SIPPEL: I don't see this at
19	all. What about the third one?
20	MR. SOLOMON: The third one is
21	basically the same as the second, between two
22	WealthTV employees talkinga bout what Mr.

1	Dannenbaum said.
2	JUDGE SIPPEL: None of those
3	people are going to be called as witnesses,
4	are they?
5	MR. SOLOMON: Neither the sender
6	nor the recipient of the E-mail. Obviously
7	they can cross-examine. Mr. Dannenbaum is
8	going to appear. They can cross-examine him
9	however they want, but this isn't properly
10	evidence as to what he said.
11	JUDGE SIPPEL: Yeah, it's not
12	coming in certainly as the best case-in-chief.
13	All right. The ruling is the same with
14	respect to all three, rejected basically as
15	unreliable since there's not going to be a
16	stand-up witness that's going to be cross-
17	examined on the documents.
18	Number 90.
19	MR. ROSE: I believe 90 and 91
20	have no objections at this point.
21	MR. COHEN: That's correct.
22	JUDGE SIPPEL: Ninety and 91 are

1	identified as what are they?
2	MR. ROSE: Ninety is a press
3	release by In Demand. Ninety-one is also a
4	press release by In Demand.
5	MR. COHEN: The only question I
6	have for you, Mr. Rose, is is 91 the complete
7	press release? I don't object to the press
8	release, but I can't tell from 91 whether it's
9	actually a complete document.
10	MR. ROSE: This appears to be
11	WealthTV's record of the press release rather
12	than the complete document.
13	MR. COHEN: Then I guess I
14	misunderstood, Your Honor, and let me raise
15	mine on 91 because I guess the first line, "By
16	March 2005, NHD claims to be the most widely
17	distributed HDTV network on cable." I assume
18	that's commentary that somebody has put in.
19	This is the top line, Your Honor,
20	of 91, rather than from the document that I
21	have. I might have been a little hasty.
22	I mean, I recognize the middle

1	portion of this as being from a description of
2	NHD networks and their various press releases,
3	but I guess I was a little hasty. I didn't
4	realize that this was essentially a clipped
5	together document with an argument on top.
6	JUDGE SIPPEL: Well, if we
7	eliminated the top statement, that "by March
8	2005," et cetera, and "it claims to be the
9	most widely distributed"; if we eliminated
10	that, would the rest of it be admissible
11	MR. COHEN: Yes.
12	JUDGE SIPPEL: and
13	unobjectionable?
14	MR. COHEN: Yes. I mean, if I'm
15	right about the top line and if they'll
16	withdraw that top line.
17	JUDGE SIPPEL: All right.
18	MS. WALLMAN: We're prepared to
19	withdraw the top line. We only wanted to rely
20	on it as a statement by NHD about NHD.
21	JUDGE SIPPEL: Okay. We're going
22	to strike then the top line, which actually is

1	one line and three other words, and then start
2	the exhibit with "about INHD networks" as the
3	heading and then down through, and with that
4	stricken, 91 is received in evidence,
5	identified and received in evidence as WTV 91,
6	and also 90 is identified and received in
7	evidence as WTV Exhibit 90.
8	(Whereupon, the documents referred
9	to were marked as Wealth TV
10	Exhibit Nos. 90 and 91 for
11	identification and were received
12	in evidence.)
13	JUDGE SIPPEL: Yes?
14	MR. SCHONMAN: Your Honor, I just
15	have a question about 90.
16	JUDGE SIPPEL: Yes.
17	MR. SCHONMAN: I thought I heard a
18	reference to 90 being a press release. It
19	looks to be more like a news magazine story.
20	JUDGE SIPPEL: Okay. Go back and
21	take a look at it. Roman Video Production to
22	Pro (unintelligible) Magazine, Icon. Well,

1	Mr. Schonman has a point. Does that change
2	anybody's does it change your objection to
3	it or not objection to it, Mr. Cohen?
4	MR. COHEN: Well, you know, Mr.
5	Mills, I don't know if you know this document
6	better than I do. I thought this was a press
7	release that was sort of stuck in this
8	magazine. That was my understanding.
9	MR. MILLS: Mine, too.
10	MS. WALLMAN: Ours, too.
11	JUDGE SIPPEL: I'm sorry. I
12	didn't hear that.
13	MR. COHEN: I was saying
14	MR. ROSE: It shouldn't be in
15	something.
16	JUDGE SIPPEL: So you agree.
17	MR. COHEN: I'm trying to recover
18	from that.
19	(Laughter.)
20	JUDGE SIPPEL: I'm sorry.
21	MR. COHEN: We think it's a press
22	release that was essentially put in the

1	magazine article, that was stuck into a
2	magazine, but we think the substance of it was
3	content generated by NHD. So consistent with
4	the earlier ruling today, Mr. Schonman is
5	right on the format, but I think we're not
6	raising it. We're not objecting.
7	JUDGE SIPPEL: Thank you.
8	And 90 as identified is received
9	as WTV Exhibit 90 also.
10	All right.
11	MR. ROSE: Ninety-two is an
12	article of a source that the Court has already
13	ruled on, and we'll withdraw it for that
14	reason.
15	JUDGE SIPPEL: Ninety-two is
16	withdrawn. Thank you.
17	(Whereupon, the document referred
18	to as WealthTV Exhibit No. 92 was
19	withdrawn from evidence.)
20	MR. ROSE: Ninety-three is a press
21	release by Time Warner and there appears to be
22	no objection.
I	

1	JUDGE SIPPEL: With no objection,
2	then WTV Exhibit 93 as a press release is
3	identified and received in evidence.
4	- (Whereupon, the document referred
5	to was marked as WealthTV Exhibit
6	No. 93 for identification and
7	received in evidence.)
8	MR. ROSE: Ninety-four is a press
9	release by In Demand. There do appear to be
10	objections to that one.
11	MR. COHEN: Well, consistent with
12	here Your Honor has gone today on reliability
13	of press releases, we will withdraw our
14	objections.
15	JUDGE SIPPEL: Thank you.
16	Exhibit 94 is an In Demand press
17	release as identified and moved into evidence
18	by WealthTV, and it is received as WealthTV,
19	WTV Exhibit 94.
20	Thank you.
21	(Whereupon, the document referred
22	to was marked as WealthTV Exhibit

1	No. 94 for identification and
2	received in evidence.)
3	MR. ROSE: Ninety-five that we're
- 4	withdrawing is an article that you've already
5	ruled on.
6	JUDGE SIPPEL: Exhibit 95 is
7	withdrawn. Thank you.
8	MR. ROSE: As is 96.
9	JUDGE SIPPEL: Ninety-five, 96 are
10	both withdrawn. Thank you.
11	(Whereupon, the documents referred
12	to as WealthTV Exhibit Nos. 95 and
13	96 were withdrawn from evidence.)
14	MR. ROSE: Ninety-seven is a
15	presentation made to Mr. Goldberg of Time
16	Warner by WealthTV. We proffer that one. It
17	appears to be objectionable.
18	MR. COHEN: We object to that,
19	Your Honor. This, unlike lots of other
20	presentations that were to by Time Warner and
21	other parties, the context here is important.
22	This was a meeting with counsel after we were

notified that WealthTV is intending unless they can resolve their carriage dispute with us to bring, you know, to bring a proceeding before the FCC.

It is not -- it is riddled with kind of arguments like on the last page, page 3292, the interests of the FCC. This is essentially a litigation document.

There are lots of documents that are going to come into the record here in which WealthTV was making presentations, including presentations to Time Warner, with respect to its efforts to gain carriage and the reasons why it should be carried, but if we look at that page, if we look at the page before, a fair treatment of WealthTV, this was essentially a threat of litigation presentation.

I think it's prejudicial. There's lots of hearsay in it. Mr. Herring can testify about this meeting. Our witnesses will testify about this meeting, but this is

document generated in the ordinary 1 course of business. This was a document 2 essentially intentioned to bludgeon us into 3 resolving this. 4 Your Honor, 5 MS. WALLMAN: context of this presentation is not generally 6 at odds with what Mr. Cohen has just said, but 7 this does reflect a subsequent meeting after 8 involve potential that did 9 meeting settlement discussions, where the frame of 10 reference was let's get back on track talking 11 about whether there could be carriage. 12 And I'm informed that the final 13 of the side not given as part 14 was presentation. Because it was produced because 15 it was called for by the document requested, 16 and so we included a complete copy here. 17 Your Honor, the June MR. COHEN: 18 meeting was a meeting at which Ms. Wallman and 19 Mr. Harding attended along with Mr. Zimmerman, 20 and it was a counsel meeting. 21 There was a meeting in July, July 22

1 18th --2 JUDGE SIPPEL: Now, what year are we talking? 3 MR. COHEN: 2007 4 -- in which there was a "get back 5 on track" meeting. I do not understand 6 anybody who's saying that this presentation 7 was made at that July 18th meeting. 8 would be a different thing for me. I agree 9 10 with you that there was a subsequent meeting. but this is the date of the meeting in 11 Washington that Ms. Wallman and Mr. Harding 12 13 attended, and this was a counsel meeting. Then there was, in fact, a period of time 14 were there business 15 after that where negotiations. Your Honor will hear from both 16 sides about that, but my objection is to this 17 document. 18 19

JUDGE SIPPEL: Well, I'm a little confused now. This document shows a meeting, the outline or what you will of a meeting.

Are these -- what do they call these thing.

20

21

22

1	again? are these like a slide presentation?
2	MR. COHEN: Like a PowerPoint, a
3	deck, I think, is the way we refer to them in
4	this case.
5	JUDGE SIPPEL: It's a deck
6	presentation?
7	MR. COHEN: Yes.
8	JUDGE SIPPEL: And what was the
9	date that the presentation was made?
10	MR. COHEN: June 27th is the date
11	on this one. It's in Mr. Goldberg's
12	testimony. I'd have to check, but there was
13	a meeting in June in Washington with counsel
14	and principals.
15	JUDGE SIPPEL: Is this it?
16	MR. COHEN: That's what I believe,
17	and that's why I'm objecting, but this was a
18	litigation meeting, and I think that there's
19	much prejudicial information in here.
20	Subsequent to that meeting I agree
21	with Ms. Wallman. There was a meeting in
22	Stanford, Connecticut, in July, in which an

1 effort was made to gain carriage. I would 2 view that deck as being like all of the other 3 decks that Wealth is presenting, and we would 4 not have an objection to this. 5 But this document, including these 6 last couple of pages, I wasn't at the meeting, 7 but it.contains, you know, why Wealth is not being treated fairly, the interests of the 8 9 FCC. You know, the materials that are in here 10 presented were at а meeting in which 11 essentially we were being told if you don't 12 carry us, we're going to bring a carriage 13 complaint. And I don't think that 14 that's 15 appropriate or probative information. 16 hear testimony about the meeting. If there is 17 a deck from that July meeting, which was an 18 ordinary business presentation, I would not 19 object. 20 MS. WALLMAN: If I may, Your 21 Honor, I think there may be a small amount of

confusion here, and if Your Honor would

22

1	consider reserving ruling on this, and the
2	source of my discomfort here is that the
3	meeting that you're referring to, the first
4	meeting, I thought was delineated with a slide
5	that specifically said this is what we're
6	about.
7	So there may be some confusion and
8	I accept responsibility for
9	MR. COHEN: Well, we can try to
10	resolve it. Sure, reserving is fine. We can
11	try to work that out.
12	JUDGE SIPPEL: That's fine. We'll
13	just reserve then on consulting what is WTV
14	Exhibit 97. Thank you.
15	(Whereupon, the document referred
16	to was marked as WealthTV Exhibit
17	No. 97 for identification.)
18	JUDGE SIPPEL: Now, those are
19	Bates numbers, by the way. I've got them as
20	3258 to 3292. Did I get that right?
21	MR. COHEN: Three, two, five,
22	seven, Your Honor.

1	JUDGE SIPPEL: Where did you
2	MR. COHEN: Five, seven.
3	JUDGE SIPPEL: Right, 57 to 92.
4	- MR. COHEN: Yes.
5	JUDGE SIPPEL: All right. That
6	takes care of Volume 2. Volume 3.
7	(Whereupon, the document referred
8	to was marked as WealthTV Exhibit
9	No. 98 for identification and
10	received in evidence.)
11	MR. ROSE: Ninety-eight, there
12	appear to be no objections.
13	JUDGE SIPPEL: Hold it. I've got
14	to get mine.
14 15	to get mine. All right. Ninety-eight, 98, yes,
15	All right. Ninety-eight, 98, yes,
15 16	All right. Ninety-eight, 98, yes, sir.
15 16 17	All right. Ninety-eight, 98, yes, sir. MR. ROSE: Ninety-eight is a
15 16 17 18	All right. Ninety-eight, 98, yes, sir. MR. ROSE: Ninety-eight is a letter to Mr. Goldberg. There appear to be no
15 16 17 18 19	All right. Ninety-eight, 98, yes, sir. MR. ROSE: Ninety-eight is a letter to Mr. Goldberg. There appear to be no objections to it.

1	and it's from Mr. Goldberg, who is at Time
2	Warner, or it's to I'm sorry. I apologize.
3	It's a WealthTV letter to Mr. Eric
- 4	Goldberg, and he is the Senior Director of
5	Programming at Time Warner Cable, and there is
6	no objection. So it has been identified, and
7	it will be received. Thank you.
8	(Whereupon, the document referred
9	to was marked as WealthTV Exhibit
10	No. 98 for identification and
11	received in evidence.)
12	MR. ROSE: Ninety-nine to 104, I
13	believe, are all call reports that we
14	discussed earlier and that we're going to
15	recommend.
16	MR. MILLS: Your Honor, you are
17	correct. They are all from 2004. I said
18	there might have been some in 2005. That's
19	not true. They are all 2004.
20	JUDGE SIPPEL: Thank you.
21	MR. MILLS: All the call reports.
22	JUDGE SIPPEL: Thank you. Okay.